

ENDACOTT SOCIETY — FEBRUARY 2012

Retired Faculty and Staff of The University of Kansas — groups.ku.edu/~endacottsociety

SCHEDULED EVENTS

All activities meet at the Adams Alumni Center unless otherwise noted.

Afternoon Lecture Series

Carolyn Madaus (fmadaus@ku.edu, 841-4939) is in charge of Birthday preparations. Loraine Lindenbaum (lhindenbaum@sunflower.com, 843-4308), and Stan and Janet Roth (sdroth@ku.edu, jroth@ku.edu, 843-4764) are in charge of programs.

February 9—Program at 2:30, sherry at 2:00, in the Summerfield Room. Following the celebration of February birthdays, Stephen T. Johnson, artist and author, will present the program on “The Art of Stephen T. Johnson.”

Armchair Travel

Stitt Robinson (wsrobin@ku.edu, 843-1499)

February 23—Program at 2:30, coffee and tea at 2:00. Jerry and Judy Niebaum will report on Hawaii.

Card and Game Theory

Edna Galle (galle@ku.edu, 843-2950)

February 16—1:30 in the Paul Adam Lounge. The sign-up sheet for bridge and scrabble is available at the Wednesday Coffee.

Cinema Studies

Grant Goodman (plim@ku.edu, 841-1066) and Fred Madaus (fmadaus@ku.edu, 841-4939)

February 21—Film at 2:00, coffee at 1:45, in the Paul Adam Lounge. This month we will see another Hollywood classic: *Sunset Boulevard* (1950), written and directed by the great Billy Wilder. The riveting storyline, the brilliant cinematography, and the unforgettable performances of William Holden, Gloria Swanson and Erich von Stroheim make *Sunset Boulevard* a landmark of Hollywood history. The superb black and white images in this film have perhaps never been equaled. Everyone is welcome.

Computer Study

Jerry Niebaum (jniebaum@wizardofkansas.com, 842-3127)

All meetings at 9:00 in the Paul Adam Lounge unless otherwise noted. Programs for the month follow. (Check our Web site for possible changes: <http://oldku.org>.)

February 1—Electronics in Automobiles (Richard Kershenbaum).

February 8—Scams (Dave Greenbaum).

February 15—Facebook - Why should I? (Jerry Niebaum).

February 22—Dr. Fixit (Jerry Niebaum).

February 29—YouTube and you (Jerry Niebaum).

Drama Study

Arnold Weiss (ahweiss@ku.edu, 842-5502)

February 10—1:30 in the Music Room. With *Key Largo*, Maxwell Anderson's Spanish Civil War-era stage drama, read, and with its Hollywood film version (directed by John Huston, no less) duly experienced, the group will move on to a new vehicle—Shakespeare's *King Lear*. As always, all are welcome.

Gardening

Dick Schiefelbusch (843-5869)

February 1, 8, 15, 22, 29—9:00 in the Music Room.

Great Books Study

Ellen Gold (843-6933) and Don Chambers (843-5805)

February 8—1:30 in the McGinnis Library. The group will discuss Grace Paley's *An Interest in Life*. Esther Smith will moderate the discussion. The group always meets the 2nd Wednesday of the month, same time same place. All are welcome.

Metropolitan Opera Radio

Al Sellen (jnalsellen@aol.com, 841-7432)

The live Saturday opera radio broadcasts of the Met, received over the Internet, will be heard at the home of Vic and Mary Wallace, 1509 Massachusetts Street. Coffee, snacks, and conversation follow during intermissions, and libretti are furnished when possible. Parking is conveniently available in the church parking lot next door. All are welcome.

When the opera is being presented in live-HD video at movie houses, the group will meet at Southwind Theatres, 3433 Iowa Street, instead of at the Wallaces'.

February 4—12:00. *Anna Bolena*, Donizetti. (Featured singer will be Anna Netrebko.)

February 11—11:00, at SouthwindTheatres. *Die Götterdämmerung*, Wagner, (Featured singers: Deborah Voigt and Gary Lehman.)

February 18—12:00. *Il Barbiere di Siviglia*, Rossini.

February 25—12:00, at SouthwindTheatres. *Ernani*, Verdi.

Music

February 1, 8, 15, 22, 29—Immediately following coffee, in the Music Room.

Opera Study

Al Sellen (jnalsellen@aol.com, 841-7432) and Vic Wallace (wallace@ku.edu, 842-7930)

March 2—1:30 in the Paul Adam Lounge. The last session of the American/British operas includes operas by two other composers. The double bill is *The Consul* by Menotti, and *Dido and Aeneas* by Purcell. The first shows the plight of political refugees in an unnamed authoritarian state in Europe after World War II. We see the unresponsive bureaucracy, much desperation, and always the secret police. One person called it "Hitchcock with recitatives." This 1960 version, made for television, is in black and white – the best version available to us. Patricia Neway, Soprano, plays the leading role as Magda Sorel, as she did in the premier in

1950. This opera lasts about two hours, at which time coffee, tea, and cookies will be served. We will then also decide future plans for Opera Study.

Based upon Virgil's *Aeneid*, Purcell's work tells the love story of Dido, queen of Carthage, and the wandering Trojan hero Aeneas. Unfortunately for her, he wanders off to Italy where his descendants found Rome; she stays at home and dies. As is the case with Handel, this opera was well known three centuries or so ago, lost favor, and was revived in the modern period. Maria Ewing is Dido in the spectacular setting of Hampton Court in England. Length 1 hour.

Out of Town Travel

Bob and Norma Hohn (bnhohn@sunflower.com, 842-8804) and Fred and Carolyn Madaus (fmadaus@ku.edu, 841-4939)

April 26, 27—Trip to Crystal Bridges Museum. The Travelling Endacotts are planning an overnight trip to Bentonville, Arkansas to visit the Crystal Bridges Museum of American Art. We will leave on Thursday April 26, returning on Friday April 27th. Costs are yet to be finalized, but the bus and driver tip will be approximately \$75/person. Meals are on your own, and the motel fee is currently being negotiated.

The museum contains 450 works drawn from the five centuries of American art, designed to “celebrate history, nature, and the American spirit.” Crystal Bridges encompasses 201,000 square feet, and also includes outdoor statuary. The architect is Moshe Safdie who created the Kauffman Performing Arts Center in Kansas City.

In addition to visiting the museum and its grounds, there are several museums and mansions in the area for us to see to fill out our 2 days.

As always, a minimum of 25 people is required for the trip. Please inform other members and friends, and join us for what will be a very memorable trip to see a new museum.

Singing for Fun

Roberta Spires (rspires@ku.edu, 842-6820)

February 2—2:00 in the Music Room. Winnie Gallup will accompany us with the able help of Pat Kelly and Al Gallup. Please come. It is so very much fun.

Ten O'clock Scholars, AKA “Wednesday Coffee”

Esther Smith (842-1660)

February 1, 8, 15, 22, 29—10:00, in the Summerfield Room. Conversation, coffee, tea, cookies and announcements.

Endacott Society Membership List

Copies of the Endacott Society membership list may be obtained from Bryan Greve at the KU Alumni Association. To subscribe to our list-serve, send an e-mail to: listproc@ku.edu with message content: "Subscribe retirees your-name". Endacott Society Newsletter online? Check: groups.ku.edu/~endacottsociety.

Dues

There are no monthly dues for the Endacott Society! However, to be a member of the Endacott Society, one must be or become a member of the KU Alumni Association. If not a life-

member of KUAA, one must maintain his/her KUAA annual membership dues for which he/she will be billed on the anniversary date of his/her initial membership—for Endacott Society membership in the KUAA—single \$25, joint, \$30.

Annual Jayhawk Society membership—single \$100, joint \$150 should be paid directly to the KU Alumni Association. All dues above the annual \$25 or \$30 will be applied by KUAA to support Endacott Society programs such as room rental in the Adams Alumni Center.

Any additional contributions or memorials in honor of current or deceased persons should be paid directly to the Endacott Society in care of the Adams Alumni Center. These funds will be deposited in the Expressions of Appreciation Fund together with the distributions of income from the endowed funds held by the KU Endowment Association for distribution to the Endacott Society. These funds are used to support the Endacott Society's various activities throughout the year.

Newsletter Copy

Copy for the **March** Newsletter should be in the hands of the editor no later than **Sunday, February 12**. E-mail to: Vic Wallace (wallace@ku.edu).